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FEBRUARY 14, 2004
WALKER ART CENTER'S BUILDING CLOSES FOR REMODELING WITH
AFTER HOURS PARTY AND SIX-HOUR OVERNIGHT PERFORMANCE

FEBRUARY 2004–FEBRUARY 2005
WALKER TAKES IT OUTSIDE AND AROUND TOWN WITH
WALKER WITHOUT WALLS

ARTIST-DESIGNED BILLBOARDS; MINI-GOLF AND EPIC PERFORMANCE BY
RAGAMALA MUSIC AND DANCE IN THE GARDEN;
ARTISTS-IN-RESIDENCE; COMMUNITY PROGRAMS; AND MORE

The Walker Art Center will temporarily close its current facility for remodeling and the completion of its expansion with a special After Hours party and six-hour overnight performance on Saturday, February 14, 2004, followed by the launch of **Walker without Walls**, presented February 2004–February 2005 in the Minneapolis Sculpture Garden and at Twin Cities venues, made possible by generous support from Target Corporation. Featured during this year without boundaries will be commissioned billboards by such artists as Matthew Barney, Frank Gaard, and Yoko Ono; numerous artist-in-residence projects with visual, performing, and film/video artists; a miniature golf course in the Minneapolis Sculpture Garden designed by local artists; an epic performance by Ragamala Music and Dance Theater, the Schubert Club Gamelan, 80 local and international dancers; a sound installation and outdoor turntable concerts by visual artist and composer Christian Marclay; choreographer Tere O'Connor's provocative multimedia performance that filters the precarious state of our environment through the poetics of dance; and participatory artist projects, including Ericka Beckman's video installation that uses the Walker's construction site to create a game based on the shared process of architectural construction and memory retrieval.

(more)

Also presented will be ongoing Walker programs, including Rock the Garden, Summer Music & Movies, Dyke Night, the Momentum dance series, Free First Saturdays, the Regis Dialogue and Film Retrospective, and the Women with Vision film and video festival. In addition, prototypes will be tested for projects planned for the expanded Walker, including a Walker Book Club and Community Forums.

Walker without Walls will reverberate throughout the community, building excitement and anticipation for the more-than-a-museum experience the expanded Walker will provide. Scheduled for completion in February 2005, the expansion will include new galleries; a four-acre public park; a performance space for dance, music, and theater programs; rooftop terraces with spectacular views of downtown Minneapolis; and visitor amenities, including a new restaurant, shop, and underground parking. Also featured will be interactive areas for individualized learning dispersed along the circulation route throughout the building, lounges for film and sound, an expanded library, a new art lab, and a teen center.

CLOSING PARTY

Saturday, February 14, 2004

The Walker will temporarily close its current facility with a memorable evening beginning with a special After Hours party and concluding with an overnight, six-hour performance by U.K.-based theater company Forced Entertainment.

Walker After Hours: Closed for Remodeling

9 pm–12 midnight, \$30 (\$15); includes admission to *And on the Thousandth Night*

This final After Hours marks the temporary closing of the Walker for a year of remodeling and new construction and the launch of Walker without Walls. Featured will be live music and performances; archival displays and film screenings; gallery tours and art-making activities; and the last Martini of the Month.

A Festival of Forced Entertainment

Part Three: *And on the Thousandth Night*

11 pm–5 am, \$14 (\$7)

Walker Auditorium

Cheap red cloaks and cardboard crowns. Eight kings and queens? Perhaps. A story is told, made up live, dragged from memory. It's a long, mutating, and endlessly self-canceling story that somehow seems to include many, if not all, of the stories in the world. The interwoven chronicles move between absurd vulgarity and surpassing tenderness as the hosts teeter between exhaustion and hysteria. In *And on the Thousandth Night*, all topics are fair game: religion, modern myths, sex, film plots, traditional tales, jokes, personal insight, ghosts, love, well, you get the idea. Performance contains adult subject matter. Help close down the Walker and open up a

year of Walker without Walls in unforgettable fashion at this one-of-a-kind, six-hour performance. Come and go as you please, bring a pillow and blanket, and if you make it until morning, join us for a free breakfast.

This is the final event of Forced Entertainment's three-part mini festival taking place in venues around Minneapolis. The performances are supported in part by the National Endowment for the Arts and the British Council.

WALKER WITHOUT WALLS

February 2004–February 2005

Programs subject to change.

FEBRUARY

David Krakauer's Klezmer Madness!

Saturday, February 28, 8 pm, \$32 (\$26)

Ted Mann Concert Hall, 2128 Fourth Street South, Minneapolis

"Krakauer is connected with something deep, mysterious, and timeless . . . [he is] one extremely gifted, amazingly versatile, and uncommonly open-minded virtuoso, willing and able to go anywhere with his clarinet."—*Jazziz*

One of the foremost musicians in the new wave of klezmer, clarinetist/composer David Krakauer and his five-member group brew up a stew of jazz, electronic, avant-garde, classical, and funk to reinvent traditional Eastern European urban Jewish music for a new era. While firmly rooted in classic folk tunes, the band "hurls the tradition of klezmer music into the rock era" (*The New York Times*). A standout on John Zorn's Tzadik label, Krakauer also performed as soloist for Eiko & Koma's *Offering* at Out There 2003. Copresented with Northrop Auditorium.

Architects Shape the New Minneapolis: Jacques Herzog

Date to be announced, \$15 (\$10)

As part of this ongoing series featuring conversations with international architects working with local institutions on new building or expansion projects, Pritzker Prize-winning architect Jacques Herzog, principal of the Swiss firm Herzog & de Meuron, will discuss the Walker's expansion. The series is organized by the Weisman Art Museum in partnership with the Children's Theatre Company, the Guthrie Theater, The Minneapolis Institute of Arts, the Minneapolis Public Library, the Walker Art Center, and the American Institute of Architects-Minnesota. Additional support provided by the American Express Minnesota Philanthropic Program.

MARCH

Street-Smart Art: Five Artists to Create Billboards

March–December

While the galleries are closed, the Walker will send art into the streets. For two months each, five internationally known artists—Yoko Ono, Frank Gaard, Takashi Murakami, Laylah Ali, and Matthew Barney—will display a commissioned work on a 14-by-48-foot billboard located northeast of the Walker and the Minneapolis Sculpture Garden on Hennepin Avenue at Eleventh Street in downtown Minneapolis.

Of This World: Art + Environment

The Walker's unique new series of thought-provoking presentations explores the common ground between art and nature, expression and conviction.

Tere O'Connor Dance

LAWN

Thursday-Saturday, March 4-6, 8 pm, \$20 (\$16)

Southern Theater, 1420 Washington Avenue South, Minneapolis

"O'Connor's approach is an all-inclusive one. His is a deeply felt poetics of dance; the terrain of passion it covers is marked by elegance, empathy, and wit."—*Artforum*

New York dancemaker Tere O'Connor creates worlds on stage that are richly textured, darkly humorous, and emotionally compelling. Created in collaboration with filmmaker Ben Speth (*Dresden, My Friend Paul*), *LAWN* interweaves O'Connor's physical/choreographic lexicon with a series of narrative and abstract films, resulting in a provocative multimedia work that filters the disturbing state of our environment and its conflicted issues through the poetics of dance. A new score by composer James Baker intermingles electronically disfigured natural sounds with acoustic sources, accentuating the fault line between human nature and its effects on the ecosystem.

Supported in part with funds from The Wallace Foundation and the National Dance Project of the New England Foundation for the Arts with lead funding from the National Endowment for the Arts and the Doris Duke Charitable Foundation; additional funding provided by the Andrew W. Mellon Foundation and Altria Group, Inc.

APRIL

Oliver Mtukudzi and the Black Spirits

Friday, April 23, 8 pm, \$20 (\$16)

Cedar Cultural Center, 416 Cedar Avenue South, Minneapolis

"One of the Giants of African pop."—*Utne*

Immerse yourself in an exhilarating evening of rhythm and roots of Zimbabwean Oliver Mtukudzi and the Black Spirits in their first Twin Cities performance. A legendary figure in contemporary African music, Mtukudzi is a master songwriter with a gift for combining gripping melodies, captivating rhythms, and potent lyrics. He sings of everyday life in a society plagued by social and political upheavals, incorporating metaphors and folk tales to carry profound messages about the AIDS pandemic and other issues too often ignored or shielded from view. Outside of Southern Africa, he is fast becoming recognized for his commanding stage presence and electric performances alongside his nine-member band the Black Spirits. Copresented with the Cedar Cultural Center.

Of This World: Art + Environment

Jennifer Monson

Birdbrain: Ducks and Geese

Thursday–Tuesday, April 29–May 4, Free

Various Locations

New York–based choreographer–community activist Jennifer Monson and her company create an inspired initiative that builds bridges between environmental education and dance. Guided by art and nature, *Birdbrain* investigates migratory patterns and habits of ducks and geese, as well as their biophysical and metaphorical relationship to humans. Following the Mississippi flyway from Texas to southern Canada, the project lands in Minneapolis for free outdoor dance performances; panel discussions with artists and scientists; classes and interactive science workshops; and related environmental/wildlife programs. The outdoor events will be mounted along river banks, in nature centers, and in the Minneapolis Sculpture Garden as part of Free First Saturday on May 1, 2004. *Birdbrain* is being organized in partnership with Audubon Minnesota, the Bell Museum of Natural History, the Sierra Club (Northstar Chapter), and Journey North. Presented in association with the National Performance Network (NPN).

Supported in part with a grant from the National Performance Network (NPN) Community Fund, The Wallace Foundation, and the National Endowment for the Arts.

MAY

11th Annual Women with Vision Film/Video Festival

May 6–9, Oak Street Cinema

This popular annual series will reflect the theme of Home/Away from Home and include a Girls in the Director's Chair component.

Free First Saturdays: The Sky's the Limit!

May–September

Enjoy five spectacular Free First Saturdays in the Minneapolis Sculpture Garden with bigger than ever family fun, including live music, hands-on art-making, local and national performers, and treasure hunt tours. All events free and recommended for all ages.

Walker Book Club

May, July, and September

Join a reading group led by artists, writers, scholars, and community leaders focusing on art and culture.

Summer 2004

Artist-In-Residence: Ericka Beckman

Viewing the Walker's construction site from above, filmmaker Ericka Beckman was struck by its resemblance to the back-glass of a pinball machine. Her new video installation, commissioned by the Walker, will explore the contours of the site, using a camera in place of a pinball.

Artists-In-Residence: Jennifer Allora and Guillermo Calzadilla

Jennifer Allora and Guillermo Calzadilla frequently mine unexpected materials (chalk) and sites (city streets, building roofs) to reflect on the complex intersections between aesthetics, performance, global politics, and personal identity. After researching local communities and histories with the assistance of the Walker Art Center Teen Arts Council, they will create commissioned, interactive works to be presented in the Garden.

Artist-In-Residence: Thomas Hirschhorn

Thomas Hirschhorn will develop *The Road-side Giant Book Project*, an interactive work to be installed along Lake Street in Minneapolis. Based on oversized road signs and advertising, the book sculpture will serve as a public library, gathering space, and public forum.

Summer's Cool

Spend your summer in the Garden making videos, playing golf, taking photographs, and much more during weeklong classes for kids ages 6-14. Evening classes for budding artists and their favorite adults will include digital photography and Once Upon A Garden. Program details to be announced.

JUNE

Walker in the Rough: Miniature Golf in the Garden

June–September

Putt past *Spoonbridge and Cherry* and consider the Cowles Conservatory your clubhouse made of glass, because the north end of the Minneapolis Sculpture Garden will be transformed into a mini-golf course. The Walker Art Center Teen Arts Council will assist nine Minnesota artists in creating a one-of-a-kind golf experience in the country's most-visited urban sculpture park.

33 Fainting Spells

Our Little Sunbeam

Thursday–Saturday, June 3–5, 8 pm, \$20 (\$16)

Southern Theater, 1420 Washington Avenue South, Minneapolis

"33 Fainting Spells has its finger on the cultural zeitgeist as few American dance theater groups do . . . these women can do just about anything."—*The Village Voice*

Seattle's 33 Fainting Spells continues to gain national attention for its wry combination of polystylistic movement with narrative, surprising music mixes, video, and quirky scenic landscapes. The latest adventure from codirectors Dayna Hanson and Gaalen Hanson, *Our Little Sunbeam* pits the everyday despair of Anton Chekhov's character Ivanov against the ecstasy and optimism of the first American astronauts. A range of film, literature, and pop-culture influences rounds out the work in the most unpredictable and delightful ways. Co-commissioned by the Walker Art Center and Dance Theatre Workshop (New York) and presented in association with the National Performance Network (NPN).

Christian Marclay in Residence

June–July, dates to be announced

Christian Marclay's innovative work explores the juxtaposition between sound recording, photography, video, and film. Using the turntable as a performative instrument, he creates new sounds that are radically different from their original recordings by cutting, scratching, or mixing records into a translation of the audible into the visual. He will create a sound installation for the

Cowles Conservatory in the Minneapolis Sculpture Garden that will be reconfigured in the expanded Walker.

Rock the Garden

Friday, June 18, 4–10 pm, Vineland Place, ticket prices to be announced

This special outdoor concert and fundraising event celebrating the 16th anniversary of the Minneapolis Sculpture Garden features live music, a film installation, an art-making activity, and food and beverages. Funds raised will support the ongoing maintenance and restoration of the Walker's 41 artworks located in and around the Garden.

Dyke Night 14

Thursday–Sunday, June 24–27, 8 pm

The 14th year of this rollicking community celebration is curated by Eleanor Savage and presented in conjunction with the Twin Cities Pride Festival. Program details to be announced.

Art Labs in the Minneapolis Sculpture Garden

Thursdays, 5–9 pm

Hands-on art-making activities will take place in Walker on Wheels.

Community Forums

June and August

To promote public dialogue in the Twin Cities, the Walker will launch a series of audience-centered discussions on current events and issues—political, cultural, social—within the local community and throughout the world. Topics under discussion will range from the role of art in society to the changing demographics of our city, with questions and comments from the audience integrated as a significant piece of the event.

JULY

Open Mics and DJ battles

July–August

Following the success of the recent Below the Belt: Battle of the Underage teen battles, the Walker Art Center Teen Arts Council (WACTAC) will program all-ages and teen events to build awareness and excitement for the Christian Marclay residency.

Music & Movies in the Park

Mondays, July 19–August 23, bands at 7 pm, films at dusk, Loring Park

Since the mid 1970s this perennially popular free series has offered top local, national, and international bands paired with classic films. Program details to be announced.

Momentum: New Dance Works

Friday–Sunday, July 16–18, 8 pm

Friday–Sunday, July 23–25, 8 pm

Southern Theater, 1420 Washington Avenue South, Minneapolis

Walker Art Center and the Southern Theater will again copresent *Momentum: New Dance Works*, featuring the area's most innovative, and often under-recognized choreographers. Each week, the series will feature the work of two choreographers/companies and post-performance

discussions facilitated by Walker Performing Arts Curator Philip Bither and Southern Theater Artistic Director Jeff Bartlett.

AUGUST

Everett Dance Theater

Free First Saturday Family Dance Event

Saturday, August 7, 1 pm, Minneapolis Sculpture Garden

Grab the kids and join the fun for this special Free First Saturday family dance event with the internationally lauded Everett Dance Theater of Rhode Island. Performed in the Minneapolis Sculpture Garden, this new work will feature Everett's 11-member company and members of the audience. Currently titled *Home Movies*, it draws on Everett's multicultural makeup to depict the many ways families provide a sense of belonging and safety; to explore how we identify our families; and to ask where we find home. With video in the mix, Everett will bring family members to the stage using humor to look at the many difficulties harbored amidst the love.

SEPTEMBER

Ragamala Music and Dance Theater, Dewa Putu Berata, and The Schubert Club Gamelan

Sethu (Bridge)

Saturday, September 11, 2 pm, Minneapolis Sculpture Garden

Minneapolis' own Ragamala Music and Dance Theater, together with Dewa Berata, (Director of the Balinese gamelan ensemble Cudamani), and The Schubert Club Gamelan, collaborate in an epic, global retelling of the Hindu myth of the Ramayana. Featuring 80 international and Minnesota performers, *Sethu (Bridge)* combines the ancient discipline of Indian Bharatanatyam dance, Javanese gamelan, and the powerful Balinese vocal tradition of the Kecak.

Regis Dialogue and Film Retrospective

Date to be announced

This ongoing series honoring an actor, director, or filmmaker features an onstage dialogue with a prominent critic. Program details to be announced.

Student Open House

Date to be announced

The Walker's annual evening of free events for high school and college students organized by the Teen Arts Council (WACTAC) features a film screening, tour, art-making activity, a turntablism event, and refreshments. Program details to be announced.

Tour Guide Training for the Expanded Walker

Begins in September

Volunteer Tour Guides will be trained on modern and contemporary art history topics, gallery presentation techniques, and the unique architectural and gallery spaces of the expanded Walker Art Center. This select group of volunteers will begin giving tours of the Walker building and galleries shortly after the grand opening in Spring, 2005. For more information or an application, call 612-375-7574 or visit learn.walkerart.org.

ONGOING

All-Weather Garden Tours

February–November

Rain or shine, sun or snow, join a tour guide outside.

Classroom and Community Connections

Tour guides bring presentations about contemporary art and architecture, including the Walker's expansion, to Twin Cities schools, businesses, and community groups. Begins January 2005.

Drop-In Art Activities Around the Community

Community centers and neighborhood festivals will be the site for drop-in art activities presented in association with the Walker's community partners.

Walker Shop

Shop online at www.walkerart.org/shop/.

(\$) = ticket price for Walker members

Walker information/box office: 612.375.7622.

Funding

Walker without Walls is made possible by generous support from Target Corporation.

Major support for Walker Art Center programs is provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature, The Wallace Foundation, The Bush Foundation, the Doris Duke Charitable Foundation through the Doris Duke Fund for Jazz and Dance and the Doris Duke Performing Arts Endowment Fund, Target Stores, Marshall Field's, and Mervyn's with support from the Target Foundation, The McKnight Foundation, General Mills Foundation, Coldwell Banker Burnet, the Institute of Museum and Library Services, the National Endowment for the Arts, American Express Philanthropic Program, The Regis Foundation, The Cargill Foundation, U.S. Bank, Star Tribune Foundation, 3M, and the members of the Walker Art Center.

**The Walker Art Center is located at 725 Vineland Place,
at Lyndale Avenue South, Minneapolis, one block off Highway I-94.**

For public information, call 612.375.7622.

**Gallery hours: Tuesday, Wednesday, Friday, Saturday, 10 am–5 pm;
Thursday, 10 am–9 pm; Sunday, 11 am–5 pm; closed Monday.**

<http://www.walkerart.org>