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Immediate Release

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LET'S SPEND THE NIGHT TOGETHER ON FEBRUARY 14

**ALL-NIGHT CELEBRATION TO CLOSE WALKER BUILDING INCLUDES
FINAL AFTER HOURS PARTY, OVERNIGHT PERFORMANCE, FILM
SCREENINGS, AND SUNDAY MORNING CONTINENTAL BREAKFAST**

It's **last call at the Walker Art Center** on Saturday, February 14. Help us make history with an **all-night celebration** from 9 pm–5 am before the Walker building closes for a year of expansion activities. Commemorate this landmark After Hours with the big-beat mod sound of Sideways and London's avant-turntablist Janek Schaefer, special archival installations charting 34 years of Walker exhibitions and events, continuous film screenings, hors d'oeuvres by Wolfgang Puck, and a last look at the exhibitions on view. Stay for an overnight performance of *And on the Thousandth Night* by the U.K.'s Forced Entertainment, dusk-to-dawn screenings of films by and about Canadian filmmaker Guy Maddin, and a complimentary continental breakfast at 5 am on Sunday morning. Toast the entire occasion with the final Martini of the Month: Last Call.

Tickets for Walker After Hours/Closing-Night Party are \$30 (\$15 Walker members and teens) and are available in advance by calling the Walker box office at 612.375.7622; 612.375.7595 (fax). \$1 discount if purchased online at www.walkerart.org/tickets. Advance purchase strongly suggested. Tickets for the Forced Entertainment performance and films only are \$14 (\$7).

Walker After Hours and Walker without Walls are made possible by generous support from Target.

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**Let's Spend the Night Together
Walker After Hours/Closing-Night Party**

Saturday, February 14, 9 pm–5 am

Party/performance/films \$30 (\$15 Walker members and teens)

Performance/films only: \$14 (\$7)

612.375.7622; www.walkerart.org/tickets/

EXHIBITIONS ON VIEW

9 pm–12 midnight

The Squared Circle: Boxing in Contemporary Art
Gallery A

Past Things and Present: Jasper Johns since 1983
Galleries 4 and 5

Selections from the Permanent Collection
Gallery 6

Pop³: Oldenburg, Rosenquist, Warhol
Gallery 7

ART ACTIVITY: Hell on Reels

9 pm–12 midnight, Gallery 3

Mark, scratch, and alter pieces of film, then see your work projected on the big screen. Led by local filmmaker Andrew Welken.

INTERACTIVE ART: Erwin Wurm's *DO IT* and *One Minute Sculpture*

9 pm–12 midnight, Gallery 1

Create body artworks by interacting with Erwin Wurm's sculptures *DO IT* and *One Minute Sculpture*.

SCULPTURE INSTALLATION

9 pm–12 midnight, Gallery 1

Think outside the box with an installation of Aldo Moroni's 1977 architectural masterpiece *Pentalandia*.

ARCHIVAL INSTALLATIONS

9 pm–12 midnight, Gallery 1

Archival footage from 34 years of Walker exhibitions and events.

WALKER EXPANSION INSTALLATION

9 pm–12 midnight, Gallery 1

Take a look at plans for the Walker's expanded 17-acre urban campus scheduled to open in February 2005.

SCREENINGS: Two Short Films by Guy Maddin

9 pm–12 midnight, screening continuously, Gallery 3

Odilon Redon

A father and son become rivals for the same girl after rescuing her from a train crash. 1995, Canada/U.K., BW, video, 5 minutes.

The Heart of the World

Commissioned for the 25th anniversary of the Toronto International Film Festival, this award-winning short is a brilliant parody of silent Soviet propagandist films. 2000, Canada, BW, video, 6 minutes.

SCREENINGS: Dusk to Dawn Maddin

9:30 pm–5 am, Lecture Room

Take a seat and catch scenes from back-to-back screenings of Guy Maddin's feature films, all night long. The screenings of Maddin's shorts and features are part of Pages from a Filmmaker's Diary: A Film Retrospective and Regis Dialogue with Guy Maddin.

Guy Maddin: Waiting for Twilight, 9:30 pm

This documentary, directed by Noam Gonick and narrated by Tom Waits, captures Maddin's creative mind as he shoots his 1997 feature, *Twilight of the Ice Nymphs*. Along the way the director reflects on uncanny points in his life—reeking of perm solution from his family's Icelandic beauty parlor where he grew up, scrubbing down hockey players as stick boy for the 1967 Canadian National Hockey Team, and receiving chest medication to ward off the sensation of being touched by heavenly bodies. Included are clips from his first three features, *Tales from the Gimli Hospital*, *Archangel*, and *Careful*, interjected with the filmmaker's self-effacing musings as he describes the difficulties of creating his most artistically challenging work to date—*Twilight of the Ice Nymphs*. 1997, Canada, color, 16mm, 60 minutes.

Tales from the Gimli Hospital, 10:30 pm

In the tradition of cult midnight movies, Maddin constructs an eccentric and innovative tale of two patients who befriend each other during their quarantine in a surrealistic hospital during a smallpox epidemic. Set in a deliberately artificial world of curious time and place, the story unfolds as a secret is unleashed and the friendship soon deteriorates in favor of fevered delirium and cruel revenge. Maddin purposely damaged the film in order to give it an antiquated, early silent-film feel that oddly complements his stream-of-consciousness imagery. 1988, Canada, BW, 16mm, 72 minutes.

Archangel, 12 midnight

This anomalous feature, set in 1917 arctic Russia during the Bolshevik Revolution, chronicles a love triangle between three young soldiers and their obsessions initiated by mistaken identity and memory disorders. Striking black-and-white cinematography sets the stage for Maddin's ridiculous romantic comedy, which draws stylistically, like many of his films, from past and forgotten conventions of silent cinema. 1991, Canada, BW, 16mm, 90 minutes.

Careful, 1:30 am

This melodrama is set in a fictional Alpine village where everyone speaks in whispers for fear of an avalanche and has learned from childhood the imperative "Careful!" The repressed and overly polite atmosphere, in which even sneezes are withheld, leads to fatal attractions (including some familial) among the inhabitants. With the vividly re-created sound of early cinema and colors reminiscent of two-strip Technicolor, the film opens a time warp into another dimension. 1992, Canada, color, 16mm, 100 minutes.

Twilight of the Ice Nymphs, 3:30 am

An elaborate gothic film, *Twilight of the Ice Nymphs* revolves around the mystical characters of Mandragora—a strange, synthetic land of tidal pools, endless orange skies, ostrich farms, and a never-setting sun. The inhabitants are a delirious cast, featuring Frank Gorshin, Shelley Duvall, and R. H. Thomson, enmeshed in a maddening spiral of seductions, unfulfilled passions, and homicidal madness. The imagery was inspired by hues of color photocopies (aqua, magenta, chartreuse) turned ethereal and the Symbolist paintings of Gustave Moreau. 1997, Canada, color, video, 92 minutes.

MUSIC: Janek Schaefer

9:45 pm, Gallery 2

Wade into the avant turntablism experience created by U.K. DJ/sound artist Janek Schaefer.

MUSIC: Sideways

10:15 pm, Gallery 8 Restaurant

Bring down the house with the big-beat mod sound of Sideways, led by local mogul Ed Ackerson, mixing past and present with a little bit of suspense.

PERFORMANCE: Forced Entertainment's *And on the Thousandth Night*

11 pm–5 am

\$14 (\$7 Walker members)

\$30 (\$15) party/performance/films

Auditorium

Note: Due to the unique nature of this performance, seating will be on a first-come, first-served basis.

"*And on the Thousandth Night* . . . is big, lively, intelligent theatre, made with the simplest of tools." —*Frankfurter Allgemeine Zeitung*

Take your seat for the fable *And on the Thousandth Night*, performed by U.K.'s lauded performance company Forced Entertainment, which unspools over six hours. Drop in and out as eight kings and queens, teetering between exhaustion and comic hysteria, weave a tale laced with jokes, personal insights, ghosts, love, religion, myth, sex, film plots, and traditional stories, among other things. "Seldom [do] performers on the stage give off such a sense of spirit with such lightness and evident pleasure" (*Gazette*, London).

Come and go as you please, bring a pillow or blanket, and join us for a free continental breakfast at the end of this adventure in modern storytelling. (Performance includes adult subject matter.)

Forced Entertainment's residency and performances are made possible in part by generous support from The British Council, The Bush Foundation, and Target. Out There 16 is supported in part with funds from the Walker's Doris Duke Fund for Jazz and Dance. Walker without Walls is made possible by generous support from Target.

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BREAKFAST ON US

5 am, Sunday, February 15

For those who make it through the night, a complimentary continental breakfast will be served on Sunday morning.

MARTINI OF THE MONTH: Last Call

WIN PRIZES

Share your thoughts about the selected "rant or rave" artwork and enter to win great prizes, including Target gift certificates, and more!

**The Walker Art Center is located one block off Highway I-94 at the corner of
Lyndale Avenue South and Vineland Place in Minneapolis.
For public information, call 612.375.7622.
<http://www.walkerart.org>**